



## INFORMATION LETTER

The Egyptian University of Islamic Culture Nur-Mubarak, in cooperation with the Spiritual Administration of Muslims of Kazakhstan and the Research Centre for Islamic History, Art and Culture (IRCICA), announces the organization of the 3<sup>rd</sup> International Seminar titled **“Culture of Kazakhstan and the Manuscript Heritage of Islam: A Case Study of the Collections of the Golden Horde and Mamluk Egypt”**. The international seminar will take place on **October 9–10, 2025**. The international seminar is organized within the framework of the scientific grant project **“Islam in the Digital Space (on the Example of Contemporary Kazakhstan)”** (IRN “AP19680228”), funded by the Science Committee of the Ministry of Science and Higher Education of the Republic of Kazakhstan.

**Venue of the 3<sup>rd</sup> International Seminar:** Egyptian University of Islamic Culture Nur-Mubarak, 73 Al-Farabi Avenue, Almaty, Kazakhstan.

**Languages of the 3<sup>rd</sup> International Seminar:** Kazakh, Arabic, English and Turkish.

**International Seminar:** The conference will be held in both offline and online formats.

Researchers, specialists, and experts from Egypt, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Russia, Turkey, and others will be invited to the conference.

**The aim of the 3<sup>rd</sup> International Seminar** is to study and identify the academic fields of science and art through which cultural contacts between Kazakhstan and the countries of the Middle East developed during the 13th–16th centuries, as well as to discuss practical issues related to organizing scientific research based on a corpus of newly discovered sources from the manuscript collections and historical documents of Middle Eastern and Central Asian countries.

### **Objectives of the 3<sup>rd</sup> International Seminar:**

To study international experience in the research of cultural heritage, to exchange expertise, to address practical issues related to the cataloguing and digitization of unpublished sources, to develop and implement new approaches and methodologies for analyzing a corpus of newly identified sources, and to explore new forms of cooperation between representatives of various academic schools.

## **Plenary and Sectional Sessions of the 3rd International Seminar:**

### **Plenary Session Topic:**

- Cultural and Scientific Life in the Golden Horde and the Mamluk State.

### **Sectional Session Topics:**

- Manuscript Heritage and the Study of Cultural Life in the Golden Horde and Medieval Kazakhstan
- The Significance of Mamluk Document and Manuscript Collections for the Study of the History and Culture of Medieval Kazakhstan
- Development of International Cooperation and the Tasks of Creating Digital Collections on the History and Culture of the Golden Horde and the Mamluk State
- Organizing a Book Exhibition: “Egyptian Publications on the Study of the Heritage of the Golden Horde and the Mamluks”
- Organizing an Exhibition: “Works of Kazakh Thinkers and Artisans from the Collections of the Arab Republic of Egypt”.

The materials of the 3rd International Seminar will be published as an electronic collection in PDF format. Articles that do not meet the submission requirements will not be considered. Authors bear full responsibility for the content of their articles. The Organizing Committee and the Editorial Board reserve the right to select and publish the submitted materials.

**The deadline for submitting academic articles for the 3rd International Seminar is September 25, 2025.**

**Scientific articles must be submitted to the email address [gylym@nmu.edu.kz](mailto:gylym@nmu.edu.kz).**

### **Structure of a Scientific Article:**

- **Abstract** (150 words) should be provided in three languages: Kazakh, English, and the language in which the article is written.
- **Keywords: 5–8 words.**
- **Introduction: 200–250 words.**
  - Justification of the research topic and the objectives and tasks of the scientific research.
  - Methodology of the scientific research.
- **Main body:** Findings and analysis of the research.
- **Conclusion and bibliography.**

### **Requirements for article formatting**

- **Page Settings:** top margin: 2 cm; bottom margin: 2 cm; left margin: 3 cm; right margin: 1.5 cm.
- **Font:** font type: Times New Roman, font size: 12 pt
- **Line Spacing and Layout:** Line spacing should be single, paragraph indentation – 1 cm, and text alignment – justified. The use of headers/footers and page numbering is not allowed.
- Quotations and the list of references must be formatted according to APA Style, 7th Edition.
- The file should be named with the first author's full name.
- The length of the article should be **10–12 pages or more**.

**Note: All research articles submitted to the 3rd International Seminar undergo a rigorous peer-review process by three reviewers. Only articles that receive positive evaluations from reviewers will be accepted for presentation.**

All articles presented at the 3<sup>rd</sup> International Seminar will be published in the conference proceedings free of charge. Authors will receive an electronic copy of the proceedings.

Materials submitted after the deadline or not meeting the requirements will not be considered.

#### **Responsible for the International Seminar:**

Department of Science of Egyptian University of Islamic Culture Nur-Mubarak  
Research Centre for Islamic History, Art and Culture (IRCICA)

#### **For further inquiries, please contact:**

e-mail: [gylym@nmu.edu.kz](mailto:gylym@nmu.edu.kz)

**Scan the QR code below to register for the 3rd International Seminar:**

